



RAJMATA KRISHNA KUMARI GIRLS' PUBLIC SCHOOL
Hanwant Vihar, Rai-Ka-Bagh, Jodhpur

Syllabus
Second Periodical Test
Class VII (2017-18)

English :

M.M. : 50 Time : 1½ Hrs.

Reading (20 marks)
2 Unseen passages

Writing (10 marks)
Informal Letter, Paragraph Writing

Grammar (10 marks)
1. Verbs 2. Punctuations 3. Adverbs

Literature (10 marks)
1. Crabbed Age & Youth 2. When the Fish Laughed
3. Native Land

Social Science : M.M. 50 Time : 1 ½ Hrs.

History : Chapter 6 : Emergence of Regional Culture (11 marks)
Chapter 7 : Town of Medieval India (11 marks)

Geography :

Chapter 6 : Natural Vegetation and Wildlife (11 marks)
Chapter 7 : Human Environment – Settlement, Transport and
Communication (7 marks)

Civics : Chapter 5 : Role of the Government in Health (10 marks)

Design of question paper :

One mark 1 x 10 questions = 10 marks

Two marks 2 x 4 questions = 8 marks

Three marks 3 x 4 questions = 12 marks

Four marks 4 x 3 questions = 12 marks

Diagrams / Maps 2 x 4 marks = 8 marks

Mathematics :

Chapter 8 : Percentage and its applications – 20 marks

Chapter 9 : Lines and Angles – 15 marks

Chapter 10 : The Triangle and its properties – 15 marks

Total – 50 marks

Section A 1 x 3 = 3

Section B 2 x 4 = 8

Section C 3 x 5 = 15

Section D 4 x 6 = 24

Total 50

Science :

Chapter 10 : Respiration in Organisms

Chapter 11 : Transportation in animals and plants

1 mark x 3 = 3

2 marks x 6 = 12

3 marks x 5 = 15

5 marks x 4 = 20

Total = 50 marks

French :

Chapter 6 : M. Lavigne Cherche un manteau

Chapter 7 : Allons a Paris

Chapter 8 – Les photos de Manuel

Section A – Comprehension (8 marks)

- Unseen Passage

Section B – Literature (14 marks)

- Profession
- Festivals
- Nationalities
- Vocabulary
- Fill in the blanks
- Questions & Answers from the Chapters

Section C – Grammar (20 marks)

- Demonstrative adjective
- Preposition of places
- Irregular verbs
- Rearrange the sentences
- Prepositions
- Framing Sentences
- Correct the mistakes

Section D – Writing (5 marks)

- Paragraph writing
- Dialogue writing

हिन्दी :

अपठित पद्यांश, अपठित गद्यांश
साहित्य :

1. पाठ 8 कर्तव्य-परायणता
2. पाठ 9 घीसा
3. पाठ 12 राखी का मूल्य
4. पाठ 15 कृष्ण लीला (पद्य)

व्याकरण

1. उपसर्ग – प्रत्यय
2. विराम चिह्न
3. सर्वनाम
4. कारक

रचनात्मक
संवाद लेखन
पत्र-लेखन

संस्कृत :

साहित्य पाठ 10 गुरुभक्तः एकलव्यः
पाठ 11 अस्माकम् देशः

व्याकरण सर्वनाम शब्द
(किम्, अस्मद्, युष्मद्)
धातु रूप – दृश् स्मृ, दा, अस् (चार लकार)
अशुद्धि शोधनम्

रचनात्मक संवाद, चित्र वर्णन , अपठित गद्यांश,